

HYMNS FOR THE FUNERAL LITURGY



“God has bestowed upon his people the gift of song.

God dwells within each human person, in the place where music takes its source.

Indeed, God, the giver of song, is present whenever his people sing his praises.

A cry from deep within our being, music is a way for God to lead us to the realm of higher things. As St. Augustine says, “Singing is for the one who loves.” Music is therefore a sign of God’s love for us and of our love for him.”

Sing to the Lord: Music in Diving Worship



The following is a list of recommended hymns you may select from for your loved one’s Funeral Liturgy.

St. Thomas More uses the Worship IV hymnal from GIA Publications.

Please select up to three hymns from Section One: General Hymns.

As stated in the Vatican II document *Lumen Gentium*, the Eucharist is “the source and summit of Christian Life.” The Eucharist is central to your loved one’s Funeral Liturgy; therefore, please select at least one hymn from Section Two: Eucharistic Hymns.

Please contact Nathan Bellas, Music Director with any questions or concerns.

Reach him at bellasn@stmpgh.org or at 412-833-0031, extension 242.

Please know that during the season of Lent, no hymns containing the word “Alleluia” are permitted.

Section One: General Hymns

<u>Number</u>	<u>Hymn Title</u>	<u>Tune or Composer</u>
953	Alleluia! Sing to Jesus!	Hyfrydol
650	Amazing Grace	New Britain
512	At the Lamb’s High Feast We Sing	Salzburg
680	Be Not Afraid	Dufford
721	Blest Are They	Haas
678	Center of My Life	Inwood
628	Come, Christians, Join to Sing	Madrid
571	Crown Him With Many Crowns	Diademate
852	Day is Done	Ar Hyd Y Nos
988	Dwellers in the Holy City	Lauda Anima
713	Eye Has Not Seen	Haugen
891	For All the Saints	Sine Nomine
883	Hail, Holy Queen Enthroned Above	Salve Regina Coelitum
783	Here I Am, Lord	Here I Am, Lord
553	Holy! Holy! Holy! Lord God Almighty!	Nicaea
578	How Great Thou Art	How Great Thou Art
707	I Heard the Voice of Jesus Say	Kingsfold
527	I Know That My Redeemer Lives	Duke Street
893	Immaculate Mary	Lourdes Hymn
867	Jerusalem, My Happy Home	Land of Rest

611	Joyful, Joyful, We Adore You	Hymn to Joy
651	Keep in Mind	Deiss
885	Lift High the Cross	Crucifer
686	Lord of All Hopefulness	Slane
642	Love Divine, All Loves Excelling	Hyfrydol
868	Martha, Mary, Waiting, Weeping	Beach Springs
708	My Shepherd, You Supply My Need	Resignation
764	Now We Remain	Haas
627	O God Beyond All Praising	Thaxted
689	O God, Our Help in Ages Past	St. Anne
690	On Eagle's Wings	Joncas
610	Praise My Soul the King of Heaven	Lauda Anima
604	Praise the Lord! You Heavens, Adore Him	Hyfrydol
980	Precious Lord, Take My Hand	Precious Lord
663	Seek Ye First	Seek Ye First
444	Sing of Mary, Pure and Lowly	Pleading Savior
617	Sing Praise to God Who Reigns Above	Mit Feuden Zart
526	Sing with All the Saints in Glory	Hymn to Joy
712	The King of Love My Shepherd Is	St. Columbia
709	The Living God My Shepherd Is	Brother James' Air
511	The Strife is O'er	Victory
992	There is a Place (appropriate for death of a child)	Dunblane Primary
645	There's a Wideness in God's Mercy	In Babilone
759	Unless a Grain of Wheat	Farrell
763	We Have Been Told	Haas
938	We Remember	We Remember
674	We Walk by Faith	Shanti
641	What Wondrous Love is This	Wondrous Love
973	When Memory Fades (appropriate for ones who suffered dementia)	Finlandia
710	With a Shepherd's Care	Shepherd's Care
704	You Are Mine	Haas

Section Two: Eucharistic Hymns

#	Hymn Title	Composer
932	As the Bread of Life is Broken	Thaxted
935	Draw Near	Neale
943	Eat This Bread	Taizé
950	I Am the Bread of Life	Bread of Life
923	I Receive the Living God	Living God
956	Life-Giving Bread, Saving Cup	Life-giving Bread
954	Lord Who at Your First Eucharist	Unde Et Memores
931	One Bread, One Body	One Bread, One Body
941	Shepherd of Souls	St. Agnes
940	Take and Eat	Corpus Domini
945	Taste and See	Moore
939	You Satisfy the Hungry Heart	Bicentennial

The following norms should be considered when choosing music for your loved one's funeral:

✘ **From Constitution on the Sacred Liturgy, Second Vatican Council**

Paragraph 121 excerpt: *The texts intended to be sung must always be in conformity with Catholic doctrine; indeed they should be drawn chiefly from Holy Scripture and from liturgical sources.*

Paragraph 112 excerpt: *The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy.*

Holy Scripture, indeed, has bestowed praise upon sacred song and the same may be said of the fathers of the Church and of the Roman pontiffs who in recent times, led by St. Pius X, have explained more precisely the ministerial function supplied by sacred music in the service of the Lord.

Therefore sacred music is to be considered the more holy in proportion as it is more closely connected with the liturgical action, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites. But the church approves of all forms of true art having the needed qualities, and admits them into divine worship.

✘ **From Sing to the Lord: Music in Divine Worship, US Conference Catholic Bishops**

Paragraph 246: *Sacred music has an integral role in the funeral rites, since it can console and uplift mourners while, at the same time, uniting the assembly in faith and love. Funeral music should express the Paschal Mystery and the Christian's share in it. Since music can evoke strong feelings, it should be chosen with care. It should console the participants and "help to create in them a spirit of hope in Christ's victory over death and in the Christian's share in the victory. Secular music, even though it may reflect on the background, character, interests, or personal preferences of the deceased or mourners, is not appropriate for the Sacred Liturgy.*

Paragraph 248: *Music should never be used to memorialize the deceased, but rather to give praise to the Lord, who's Paschal Sacrifice has freed us from the bonds of death.*

Paragraph 93: *Recorded music lacks the authenticity provided by a living liturgical assembly gathered for the Sacred Liturgy. While recorded music might be used advantageously outside the Liturgy as an aid in the teaching of new music, it should not, as a general norm, be used within the Liturgy.*

Paragraph 125: *The role of music is to serve the needs of the Liturgy and not to dominate it, seek to entertain, or draw attention to itself or the musicians. However, there are instances when the praise and adoration of God leads to music taking on a far greater dimension. At other times, simplicity is the most appropriate response. The primary role of music in the Liturgy is to help the members of the gathered assembly to join themselves with the action of Christ and to give voice to the gift of faith.*

✘ **From General Instruction of the Roman Missal, US Conference Catholic Bishops**

Paragraph 81: *In the Lord's Prayer petition is made for daily bread, which for Christians means principally the Eucharistic Bread, and entreating also purification from sin, so that what is holy may in truth be given to the holy. The Priest pronounces the invitation to the prayer, and all the faithful say the prayer with him; then the Priest alone adds the embolism, developing the last petition of the Lord's Prayer itself, asks for deliverance from the power of evil for the whole community of the faithful. The invitation, the Prayer itself, the embolism, and the doxology by which the people conclude these things are sung or are said aloud.*