

ST. ROSE

OF LIMA CATHOLIC CHURCH



CELEBRATING 150 YEARS
The Choir of St. Rose in Concert

Sunday, May 21, 2017 at 4:00 p.m.

*We kindly ask you to silence all cell phones, pagers, and alarms.
Please refrain from using flash photography during the performance.*

Please reserve applause for moments indicated by 

Welcome

Dear friend,

We are delighted you have come to join us here at historic St. Rose Church—“on the river, and sometimes *in* the river,” as often remarked by our pastor, Rev. Barry Windholtz. (We encourage you to take a look at the flood gauge on the exterior south wall of the church. In January 1937, you would have been under water!)

The St. Rose parish was founded in 1867 and was comprised of devout German immigrants, who erected this church in 1868 and dedicated it in 1869. The German history of this church, as with many Cincinnati institutions, is etched in this space and lives on in the hearts of many of our parishioners, past students, and friends. Undoubtedly, this heritage has played a major role in the day-to-day life of this church and its members. Equally essential to the history of this church is the Ohio River, rippling yards away. Not only did the river bring turmoil to this parish—with its numerous floods; it also brought industry and jobs, notably in steamboat building. Most importantly, though, this church has survived fires and floods and thrived during declines in local industry and changes in demographics only through the generous charity, dedication, and resilience of its parishioners and clergy.

These three fixtures of St. Rose served as my inspiration when designing this musical program—a rich German heritage; the beautiful, tumultuous Ohio River; and the strong people who call this church their own. In my mind, there was only one way to begin this program: William Hawley’s (b. 1950) impeccable arrangement of *Beautiful River*. Much like a gathering hymn, this piece is our invitation for you to join us on our musical journey through the church’s past.

I was then led to my search for a piece which truly embodied the resilience and dedication of this church’s parishioners and clergy. What better musical metaphor than a choral masterwork which has survived centuries and which has enjoyed thousands of performances? This piece is the beloved *Gloria* by Antonio Vivaldi (1678-1741), a Venetian composer, virtuosic violinist, and Catholic priest.

In our nod to St. Rose’s founders and its German heritage, you will hear three pieces written in the late 1800’s by two Catholic, German-speaking composers—Josef Rheinberger, of Germany, and Anton Bruckner, of

Austria. *Abendlied*, composed in 1855; *Locus iste*, composed in 1869; and *Ave Maria*, composed in 1861; are prime examples of the incredible sacred music being composed in German-speaking countries throughout the mid and late 1800's.

This brings us to the final set of music, a set of choral music composed by American composers of the 20th- and 21st-centuries. This final set reflects on three symbols of St. Rose—the river, a rose, and the church itself. The set begins with *Deep River*, arranged by Roy Ringwald. This piece is an inspiring arrangement of the well-known African-American spiritual, one of the original genres of American choral music. This piece is a reflection on the struggle and yearning for the “promised land,” for a place of peace and freedom—a struggle many of us, I’m sure, could identify with to some degree.

Following is a gentle piece by Morten Lauridsen, *La Rose Complète*. In the simplest sense, the text of this piece describes a complete rose; a rose perfectly constructed of fixed, yet floating petals of the deepest, most brilliant color and surrounded with a sweet fragrance. In religious symbology, St. Ambrose taught that while a rose’s thorns remind believers of the sin of Adam and the fall of man; its fragrance and its beauty is a reminder of the ultimate reward, of Paradise.

The set ends with *Alleluia*, a stellar composition by Eric Whitacre, one of the most popular composers of American choral music today. At this point in the program, there is one vital element of this church that has been missing—the church itself. Our performance of *Alleluia* is, in its truest sense, an allegory of the building you sit in; of the life and the breath of this space; of the souls of our dearly departed; of the joys, the tragedies, the festivities, and the memorials. It is the Presence that surrounds you.

We close the concert with a rousing arrangement of the traditional gospel song, *Unclouded Day*, arranged by Shawn Kirchner.

Thank you for your presence at today’s concert. We are thrilled to share this gift of music with you.

Shall we gather at the river?

Trevor Kroeger
Director of Music

Program

Beautiful River (*Shall We Gather at the River*)..... arr. William Hawley

Shall we gather at the river,
Where bright angel feet have trod,
With its crystal tide forever
Flowing by the throne of God?

Yes, we'll gather at the river,
The beautiful, the beautiful river;
Gather with the saints at the river
That flows by the throne of God.

On the margin of the river,
Washing up its silver spray,
We will talk and worship ever,
All the happy golden day.

Words and Music by Rev. Robert Lowry



Gloria, RV 589..... Antonio Vivaldi

I.

Gloria in excelsis Deo. Glory to God in the highest,

II.

Et in terra pax and on earth peace
hominibus bonae voluntatis. to people of good will.

III.

Laudamus te. Benedicimus te. We praise you, we bless you,
Adoramus te. Glorificamus te. we adore you, we glorify you,

Danielle Adams and Murrella Parton, *Sopranos*

IV.

Gratias agimus tibi we give you thanks
propter magnam gloriam tuam. for your great glory,

V.

Domine Deus, Rex coelestis, Lord God, heavenly King,
Deus Pater omnipotens. O God, almighty Father.

Danielle Adams, *Soprano*

VI.

Domine Fili unigenite, Lord Jesus Christ,
Jesu Christe. only Begotten Son,

VII.

Domine Deus, Agnus Dei, Lord God, Lamb of God,
Filius Patris, Son of the Father,
qui tollis peccata mundi, you take away the sins of the world,
miserere nobis. have mercy on us;

Karis Tucker, *Alto*

VIII.

Qui tollis peccata mundi, you take away the sins of the world,
suscipe deprecationem nostram. receive our prayer;

IX.

Qui sedes ad dexteram Patris, you are seated at the right hand
miserere nobis. of the Father, have mercy on us.

Abigail Hoyt, *Alto*

X.

Quoniam tu solus sanctus, For you alone are the Holy One,
tu solus Dominus, you alone are the Lord,
tu solus Altissimus, you alone are the Most High,
Jesu Christe. Jesus Christ,

XI.

Cum Sancto Spiritu, with the Holy Spirit,
in gloria Dei Patris. in the glory of God the Father.
Amen. Amen.



BRIEF INTERMISSION

Abendlied, Op. 69, No. 3.....Josef Rheinberger

*Bleib bei uns,
denn es will Abend werden,
und der Tag hat sich geneiget.*

Stay with us,
for it is nearly evening;
the day is almost over.

Locus iste, WAB 23..... Anton Bruckner

*Locus iste a Deo factus est,
inaestimabile sacramentum,
irreprehensibilis est.*

This place was made by God,
a priceless sacrament;
it is without reproach.

Ave Maria, WAB 6..... Anton Bruckner

*Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus
ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.*

Hail Mary, full of grace,
the Lord is with thee;
Blessed are thou amongst women,
and blessed is the fruit
of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of death.
Amen.



Deep River.....arr. Roy Ringwald

Deep river, my home is over Jordan,
Deep river, Lord, I want to cross over into campground.
Oh, don't you want to go to that gospel feast,
That promised land where all is peace?



La Rosegf Complète from *Les Chansons des Roses*.....Morten Lauridsen

*J'ai une telle conscience de ton
être, rose complète,
que mon consentement te confound
avec mon cœur en fête.*

I have such awareness of your
being, perfect rose,
that my will unites you
with my heart in celebration

*Je te respire comme sit u étais,
rose, toute la vie,
et je me sens l'ami parfait
d'une telle amie.*

I breathe you in as if you were,
rose, all of life.
and I feel the perfect friend
of a perfect friend.

Text by Rainer Maria Rilke from *Les Roses*

Alleluia.....Eric Whitacre



Unclouded Day from *Heavenly Home*.....arr. Shawn Kirchner

O they tell me of a home far beyond the skies,
They tell me of a home far away,
And they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day:
O the land of cloudless days
O the land of an unclouded sky,
O they tell me of a home
Where no storm-clouds rise:
O they tell me of an unclouded day.
O they tell me of a home
Where my friends have gone,
They tell me of a land far away,
Where the tree of life in eternal bloom
Sheds its fragrance through the unclouded day.
They tell me of a King in his beauty there,
They tell me that mine eyes shall behold
Where He sits on a throne
That is bright as the sun
In the city that is made of gold!

Words and Music by Rev. J. K. Alwood



Artists

CONDUCTOR
Trevor Kroeger

SOPRANO
Danielle Adams
Melissa Harvey
Murrella Parton
Alexandra Schoeny
Diane Walters

ALTO
Abigail Hoyt
Maggie Schwenker
Karis Tucker

TENOR
Blake Racer
Brandon Russell
Kevin Truax

BASS
Stephen Hanna
Jacob Kincaide
Samson McCrady
Sean Taylor

VIOLIN
Manami White
Heidi Yenney

VIOLA
Kevin Boden

CELLO
Tom Guth

OBOE
Loren Berzsenyi

TRUMPET
Stephen Campbell

HARPSICHORD
Shiloh Roby

REHEARSAL ACCOMPANIST
Matthew Umphreys

The **CHOIR OF ST. ROSE CHURCH** is a chamber choral ensemble comprised of professional singers who prepare music for Sunday Masses, major liturgical observances, and other special events. These include singing each week at the 10:30 a.m. Sunday Mass and presenting an annual concert in December. The ensemble's repertoire of sacred choral literature spans nearly six centuries and is anchored in the rich tradition of Roman Catholic choral music. In 2014, with the support of Rev. Barry Windholtz, music director Trevor Kroeger founded the ensemble, which seeks to enhance the worship experience at St. Rose by providing spiritual inspiration through a high standard of musical leadership.

The Choir is a proud member of the Greater Cincinnati Choral Consortium, which enriches the region's quality of life by engaging and energizing Cincinnati's vibrant choral community. Learn more at www.cincisings.org.

Special Thanks

The Parishioners and Friends of St. Rose Church
for their generous support of music at St. Rose

Rev. Barry Windholtz
Pastor

Margie Coffey, Peggy Coffey, Chris Ryan,
Helen Weartz, Debbie Wesselman, Rose Ann Wirth
150th Anniversary Committee

Chris Ford
St. Rose Maintenance Supervisor

Manami White
Orchestra Contracting

Eric Wolfley and Christofori Pianos
Harpsichord Rental and Tuning

Tammy Cassesa
Photography

Xavier University
Performance Equipment

Movers & Makers Magazine
Advertising

Upcoming 150th Anniversary Events

BB RIVERBOAT DINNER CRUISE

Join us for dining and cruising on the Belle of Cincinnati riverboat on Sunday, June 11th. Boarding begins at 6:00 p.m. Tickets cost \$48/person, including dinner. To make reservations, call Rose Ann at 513-871-1162 or Helen Weartz at 513-232-3969.

ST. ROSE FAMILY PARISH PICNIC

Mark your calendars now for our annual St. Rose Family Parish Picnic on Sunday, August 27, 2017 from 5:00-7:00 p.m.

*To learn more about our choir and St. Rose Church,
please visit www.strosecincinnati.org.*
